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Winners of HIROSHIMA 2020 are decided!

As for HIROSHIMA 2020, the festival took place on another format and reduced scale to prevent the spreading of COVID-19. Therefore, the official competition, the core of our festival, was held using online conference system by the International Jury, and all the award-winners were decided. Public screenings such as official competition programs and special programs with audience were not held at the festival venue this time, nor via online. Also, the winners of Flip Book Contest, which was held as one of the related projects of the festival, were decided.

【Summary of Competition】

Award-Winning Works: 18 works in total (The full list of the Award-Winning works is shown in attachment 1)

Prize		Title of Work	Director	Country of Work
Grand Prize	The most excellent work from all perspectives.	Daughter	Daria Kashcheeva	Czech Republic
Hiroshima Prize	The work most appropriately embodies the spirit of the festival "Love & Peace".	Am I a Wolf?	Amir Houshang Moein	Iran
Debut Prize	The most outstanding debut work.	Beetle in the Anthill	Vasily Efremov	Russia
Renzo Kinoshita Prize	Promising Independent production work.	Warm star	Anna Kuzina	Russia
Special International Jury Prize		7 works		
Special Prize		7 works		

Competition Period: Thu, August 20th - Mon, August 24th, 2020 5days

Competition Method: The competition was held using online conference system by the International Jury.

International Jury: Four members

Name	Nationality	Occupation
Yuichi Ito (Chairperson)	Japan	Animation Director / Professor at Graduate School of Film and New Media, Tokyo University of the Arts
Otto Alder	Switzerland	Artist / Professor at Lucerne University of Applied Sciences and Arts
Kristian Feigelson	France	Professor at Sorbonne Nouvelle – Paris 3 / Sociologist / Film Critic
Chang Hyung yun	Republic of Korea	Director / President of Korean Independent Animation Filmmakers Association (KIAFA)

Public Showing: An excerpt from each award-winning work are shown on the festival official website until the end of September, 2020, with the permission of the copyright holder(s).

【Summary of Flip Book Contest 2019 / 2020】

Content	Contest in 2019	Contest in 2020
Winning Works (The full list of the winning works is shown in attachment 2)	11 works	16 works
Submitted Works	576 works	297 works
Application Period	February 1st – May 10th, 2019	February 1st – May 8th, 2020
Targeted Grade	Preschoolers, Primary and Middle school students	
Judging Method	Judging was made by Hiroshi Onishi, the chairperson of the International Selection Committee of HIROSHIMA 2020, and the surrogates of the International Selection Committee (Kotaro Sato, Makiko Nagao, and Sayoko Kinoshita).	
Public showing of the winning works	Shown on the festival official website	

Reference: About Hiroshima International Animation Festival

1 Overview

For the purpose of pursuing “LOVE & PEACE” through animation art, the festival has been held every other year since 1985. The festival is evaluated as one of the world’s four largest animation festivals.

2 Purpose

(1) Hold the festival with a strong policy pursuing “LOVE & PEACE” shared by both Hiroshima City who wish for lasting world peace, and Association Internationale du Film d'Animation - ASIFA who sincerely wish for peace to prevail on earth through animation art as a universal medium beyond borders and languages.

(2) Motivate many participants from Japan and abroad to deeply understand mutual dignity and respect, wishing to raise awareness for peace, to have a wider circle of friendship and solidarity, as well as to contribute to the realization of world peace, by touching upon the realities of the atomic bombing in Hiroshima - the first city that suffered an atomic bomb disaster in the world.

(3) Contribute to the dissemination and the development of animation art and film industry internationally, as well as the advancement of visual media art culture in general, by offering an opportunity for well-known animation filmmakers from around the world and participants to be brought together, having interaction and viewing outstanding works together.

3 ORGANIZERS: International Animation Festival Organizing Committee, Hiroshima City,
Hiroshima City Culture Foundation

4 CO-ORGANIZER: Association Internationale du Film d'Animation-Japan Branch (ASIFA-
JAPAN)

5 ENDORSEMENT: Association Internationale du Film d'Animation (ASIFA)

6 COOPERATION: Japan Animation Association

Full list of Award-Winning Works for HIROSHIMA 2020

1. Title of work 2. Country of work (Production year) 3. Running Time (Excerpt) 4. Director(s)
5. Synopsis 6. Comments on Awarding

【Grand Prize】

1. Daughter
2. Czech Republic (2019)
3. 14'48" (1'29")
4. Daria Kashcheeva
5. Should you hide your pain? Close yourself inside your inner world, full of longing for your father's love and its displays? Or should you understand and forgive before it is too late?
6. A sensational animation experience, never seen before, caused by the signs of disquieting and the atmosphere which is sometimes made by intensive wild camerawork, as well as each gesture of puppets which is even quite simple. However, what is drawn is obviously a human drama, which shows the communication between a daughter and a father, those two who are gradually growing apart even though they care each other. All Jury members agreed that "Daughter" is the best film in competition, for its very pureness and deepness at the same time.



【Hiroshima Prize】

1. Am I a Wolf?
2. Iran (2018)
3. 8'15" (0'39")
4. Amir Houshang Moein
5. Children perform a story of the wolf and the goat in school as a puppet show.
6. This animation blurs our borders between reality, theatrical performances and cinema through outstanding beautiful images and harmonious sounds. An adaptation of the fairytale "The Wolf and the Seven Young Goats", full of suspense.



【Debut Prize】

1. Beetle in the Anthill
2. Russia (2019)
3. 12'56" (1'18")
4. Vasily Efremov
5. Once it was decided to demolish a zoo and to let all its inhabitants go free. The lonely elephant wanders along the big city and makes friends with a homeless.
6. As a first film, the jury appreciated this particularly well written and designed story as a metaphor about freedom. The title is adapted from a famous science fiction novel of the 1980's, which here turned into a poetical mood when a lonely elephant, released from a zoo, makes friend with homeless people in a city of nowhere.



【Renzo Kinoshita Prize】

1. Warm star
2. Russia (2020)
3. 4'29" (0'27")
4. Anna Kuzina
5. A bird that keeps order in the sky accidentally drops a star during cleaning. And on the earth, children find her.
6. What a lovely film! Children's love changes the cold star into a warm star. I'm an adult and I think the world is cold. But on the other side, as a member of a secret religion who believes in love, only love can change the world. This film contains warm faith in children's pure love.



[Special International Jury Prize]

1. Per tutta la vita
2. Italy / France (2018)
3. 5'19" (0'32")
4. Roberto Catani
5. Through a journey back in memory, a woman and a man retrace the more important moments of their love story.
6. With richly textured drawings, unpredictable metamorphoses and unique sounds spectator is taken on an enigmatic journey down the rabbit hole.

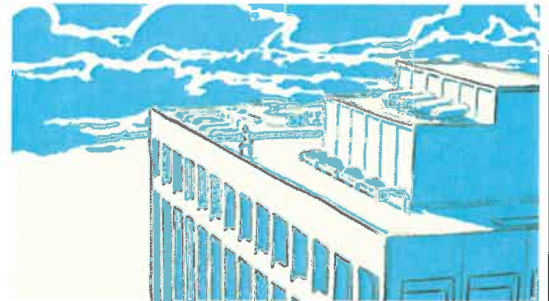


1. School of Development
2. Russia (2019)
3. 5'00" (0'30")
4. Anastasiya Sokolova
5. The animated film "School of development" is a day in the life of a modern six- year-old girl, scheduled by the clock. Ballet, singing, English, and finally a swimming pool. But for a child, all these things pale before the natural process of tooth loss! The film has no age restrictions.
6. A special nomination to this colorful and dynamical animated film, as an ironical day in a modern life of a six years old girl and her friends, scheduled by a clock.



© Filmcompany SNEGA

1. The Rain
2. Poland (2019)
3. 5'00" (0'30")
4. Piotr Milczarek
5. "The Rain" is a simple animated film on collective consciousness. It talks about how no accountability for our actions pushes us to thoughtlessly follow the crowd, which may lead to a tragedy. The film also depicts a struggle of an individual with collective hypnosis and its consequences for both the individual and the crowd.
6. This metaphorical animation is simple and humorous. Each superhero would hate this situation. It is impressive that a cold artwork and scene is directing in a static and dynamic drive.



1. The Physics of Sorrow
2. Canada (2019)
3. 27'09" (1'04")
4. Theodore Ushev
5. "The Physics of Sorrow" tracks an unknown man's life as he sifts through memories of his youth in Bulgaria through to his increasingly rootless and melancholic adulthood in Canada.
6. This film based on the novel of the same title by Bulgarian writer, Georgi Gospodinov, is a masterpiece depicting the protagonist's agony who lived before the World War II and through the Cold War. This work is in high esteem as the visual effect where the pieces of personalized memory drawn by reminiscence format intersect in multi-layers and the picturesque expression which is the characteristic of the director have become a powerful effect, as well as the fusion with the director's thought.



© National Film Board of Canada

1. Orgiastic Hyper-Plastic
2. Denmark / U.K. (2020)
3. 6'50" (0'45")
4. Paul Bush
5. Colorful, cheap and malleable this is the material of our childhood toys and also the most technically advanced mechanisms of mankind. This film is a last goodbye to a love that has turned sour.
6. A film provides light and adorable impression as in a commercial work. However, as we go through the dance of beautifully designed waste materials, the film makes us feel that the very relationship between human beings and plastic is like a kind of flirtatious love affair. We feel a warning to us human beings who ignore the contemporary situation of our mother earth, caused by the 'subject' that was abandoned by ourselves. The social viewpoint of this film was highly evaluated.



© Ancient Mariner Productions and Late Love production 2020

1. Crab
2. Iran (2020)
3. 10'46" (0'20")
4. Shiva Sadegh Asadi
5. A shy, withdrawn boy has his heart on being in the school theater group, but the only role offered to him is that of a crab.
6. "Crab" is a heartbreaking cruel story. It reveals bestiality of human beings. With her impressive rotoscoped drawings and dramatic sounds director holds a mirror up to us.



1. Traces
2. France / Belgium (2019)
3. 13'10" (0'40")
4. Sophie Taverit Macian
Hugo Frassetto
5. 36,000 years ago in the Ardeche river gorge, when an animal was painted, it was hunted. When it is time to go Hunting and Painting, Karou the Painter and his apprentice Lani set off to paint the walls of the great cavern. But they hadn't counted on meeting a cave lion.
6. The jury gave a special nomination to this fairy tale on prehistory, to congratulate this beautiful and original work, created under camera on glass and with sand.



© Les Films du Nord

【Special Prize】

1. Kapaemahu
2. U.S.A. (2020)
3. 8'28" (0'51")
4. Hinaleimoana Wong-Kalu
Dean Hamer
Joe Wilson
Daniel Sousa
5. Four mysterious boulders on Waikiki Beach have a hidden history; within them, there are legendary transgender healing spirits.
6. This film is about a myth of four legendary Mahu who brought the healing arts from Tahiti to Hawaii few centuries ago. Among them, the leader's name is Kapaemahu. It is an amazing film that describes mysterious light and secret healing power.



1. How much does the cloud weigh?
2. Russia (2018)
3. 5'30" (0'33")
4. Nina Bisyarina
5. The scientist is immersed in observing the clouds, counts their number, measures the distance from them to the ground, weighs the water from which they consist. He does his job well, diligently, honestly. But everything changes when there arrived a cloud that does not fit into its charts and tables.
6. The jury nominated this unusual story about a scientist who is so much concerned with observing the clouds that he finally escaped step by step from his rational world.



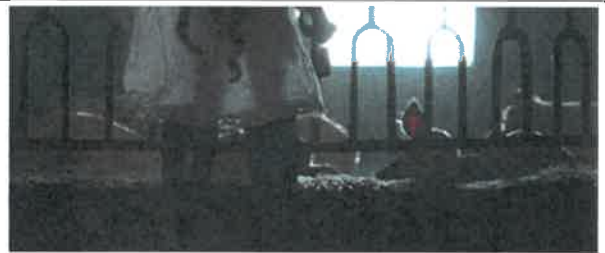
© Filmcompany SNEGA

1. NEST
2. Germany (2019)
3. 4'10" (0'25")
4. Sonja Rohleder
5. A slightly naive paradise bird is going out of his way to attract a mate.
6. The jury nominated this excellent work as a combination of music and design, showing the aesthetic dynamics of these Paradise's birds.



© Sonja Rohleder

1. Mother didn't know
2. Norway (2020)
3. 11'16" (0'54")
4. Anita Killi
5. In an intense but quiet way we see the struggle from a young depressed girl. As a parent we don't always see what is going on in the brains of our children. A small thing can be enough to give them new energy to continue in their lives.



© Trollfilm 2020

6. A grand barrel symbolizing the mind of a girl, the protagonist.
The continuation of extremely sensitive happenings inside the darkness of her mind kept our eyes closely to this film. The attractiveness of this work is the various expressions of stop-motion, used in a crossover manner, made this film not just a mere puppet film, and reminded us of the marvelous power of animation.

1. Divinity
2. Iran / Oman (2020)
3. 11'16" (1'08")
4. Farnoosh Abedi
5. Music was his passion...
Love was his masterpiece...
A Piano player, try to give wife's life back with trading his hands. But the new hands awakes devil's forces inside him.
6. A challenging film, with remarkably high respect to puppet animation, and an enthusiasm toward the reconstruction through using computer were felt strongly from the entire image.
The style of direction like a classic horror movie, the texture of puppet which seems to be common at a glance, underlining the good quality of its artistic settings.

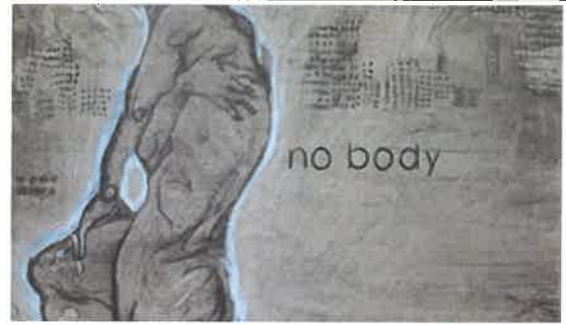


© Negative Art Studio

1. No body
2. U.K. (2019)
3. 4'33" (0'27")
4. Haemin Ko

5. A traditional charcoal animation with an autobiographical experimental animated poem. Based on director's diary about her immigration experience in London, especially disconnection and loneliness between city and me through three emotional chapter. Excitement, frustration and hope.

6. With wonderful, under camera painted charcoal drawings director confronts us through personal immigration experiences. By opposing images of bodies with city landscapes, she depicts disconnection and loneliness. With support of coherent sounds, excitement and frustration grow into hope.



1. Better
2. U.K. (2019)
3. 5'06" (0'23")
4. Emily Downe

5. "Better" is a short animated film which questions the ideal worlds of a perfectionistic culture. Exploring research through storytelling, the film is based in a fantasy jungle which acts as a portal for idealised worlds to become external.

6. Is the jungle where main character explore a real forest or is it her inner world? This film is about the connection between the outer world and the inner side of the character, by presenting a mixture of various expressions. Moreover, the use of short live-action films becomes effective.



Full list of Winning Works of 'Flip Book Contest 2019 / 2020'

【Winning Works in 2019】

Prize		Title of Work	Author Name	School Grade at completion of work
Grand Prize (The most outstanding work)		"Keep it up frog!"	Heita Kitahara	4th grader
Special Excellence Prize (The second most outstanding works)		"Grow Bloom Sway"	Kenichiro Igami	Kindergartner
		"Music Travel"	Miyu Ishimura	9th grader
		"Play basketball"	Yu Fu	9th grader
Excellence Prize (Outstanding works in each category)	1st to 4th Grade	"A growing-up story of the carp"	Miho Morita	3rd grader
	5th to 6th Grade	"Journey of Hamu chan - the hamster"	Ria Kurosaki	5th grader
		"Wood turn into paper"	Nana Masaki	5th grader
		"Guardian Spirit - The life of a chick"	Waka Onodera	6th grader
	7th to 9th Grade	"Forever in this place"	Anon Sento	8th grader
		"Under construction of Mutans"	Momoka Maehara	8th grader
		"Shark"	Yuji Minasaki	8th grader

【Winning Works in 2020】

Prize		Title of Work	Author Name	School Grade at completion of work
Grand Prize (The most outstanding work)		"Journey of the paper cranes"	Miharu Honke	9th grader
Special Excellence Prize (The second most outstanding works)		"The Key"	Naoyuki Fukuchi	6th grader
		"Coming out from the picture book..."	Nana Masaki	6th grader
		"Feelings of Tapioka"	Hina Nakamura	9th grader
		"Revenge"	Ayaka Fujimura	9th grader
Excellence Prize (Outstanding works in each category)	Preschooler	"Jumping Rolling Ball"	Haruki Ito	Kindergartner
		"Caught the fish!"	Kokoro Takahashi	Kindergartner
	1st to 4th Grade	"Adventure of Pippi"	Kotama Nakagawa	3rd grader
		"A picture of spring the fairy painted"	Hana Sugiura	4th grader
		"Elephant play"	Grace Bull	4th grader
	5th to 6th Grade	"The Apple was born"	Heita Kitahara	5th grader
		"Meal for Caterpillar"	Ria Kurosaki	6th grader
		"Watermelon"	Subaru Hosoo	6th grader
	7th to 9th Grade	"Drawing pictures"	Arisa Hayashi	9th grader
		"Caterpillar the Sculptor"	Momoka Maehara	9th grader
"Run Peas!"		Hina Morimoto	9th grader	