

Animated Film “Roses in the Night” Complete credits:

English title: Roses in the Night
Bulgarian title: Rozi v noshtta
Country: Bulgaria
Running time: 11min. 6 sec.
Techniques used: Water colors on paper, cut outs mostly mounted on cells.
Aspect ratio: 1:1,37
Director: Pencho Kunchev
Phone: +359 879 271 756
e-mail: pencho.kunchev@abv.bg
Script: Pencho Kunchev, after “Les Chansons de Bilitis” by P. Louys
Graphic creation: Pencho Kunchev
Animation: Pencho Kunchev
Cinematography: Nikolay Naydenov
Editing: Dessislava Lazarova
Music: Zoran Simjanovic
Sound: Zoran Uzelac
Dialogues: No Dialogues
Producer and Distributor: Nu Boyana Film AD, CEO Yariv Lerner, yariv@udaya.com
Address: 84, Kumata Str., Cinema Center, 1616 Sofia, Bulgaria
Phone: +359 2 933 21 00
Website: www.nuboyana.com
Trailer Link: <https://vimeo.com/386242254>
Password: jaimeli

ROSES IN THE NIGHT Synopsis

A story of a young girl in ancient Greece between ripening and mystery of first love. In the shadows of the night she sees strange flowers, goes through unusual occurrences, meets peculiar creatures and beautiful wood-nymphs. Based upon “Les Chansons de Bilitis” by Pierre Louys (1870-1925).

BIOGRAPHY AND FILMOGRAPHY OF PENCHO KUNCHEV

Born in Sofia, Bulgaria. Graduates from studies in Film and TV Graphics at the High School of Applied Arts in Prague, Czechoslovakia, with animated film Sonata Facile (1980), made in production of "Kratky Film" Prague. During the same period illustrates a book of Bulgarian fables, published by Albatros in Prague, and then starts as animator and director at the Sofia Animated Film Studio in Bulgaria. In 1984 makes "The Little Girl, the Kitten and the Wall Clock", which is presented in Annecy. In 1986 creates "Romance about the Wind", which wins the Bulgarian Union of Artists Prize and is invited to numerous festivals throughout the world. He then makes the series "Baby's Adventures" (1986-1993) in collaboration with Koliba Studio in Bratislava (Slovakia). The series has a number of national and international awards. In 1994 works on commercials and the same year starts animation workshops with children in Die (France), then between 1997 and 2014 in Vranje, Serbia. His illustrations are published in Bulgaria and Switzerland. In 2001 creates "Blue Eyed Moon", rewarded by the Golden Rhyton Award for Best Bulgarian Animated Film and prizes for Best Short Film in Torino (2002) and Barcelona (2002). Exhibitions of drawings from his films are presented in Serbia and Slovakia. In 2018 finishes "Roses in the Night", entirely made with water colors on paper and awarded with Jameson Short Film Prize and other international awards. Member of Selection Committees and Juries at many festivals in Europe and Asia. Guest professor at Jilin Animation Institute in China. In January, 2020, as jury member at MIFF, runs master class and presents Balkan Animation Program in Mumbai, India. Lecturer and PhD at New Bulgarian University in Sofia, where his book "Animation Character. Analysis and Development: 1906-2012" is to be published. His articles on the art of animation are published in Bulgaria and abroad. President of ASIFA Bulgaria and Board Member of ASIFA International.

Contact information:

pencho.kunchev@abv.bg

+359 879 271 756

Pencho Kunchev

ul. "Kniaz Boris I" 77

1000 Sofia BULGARIA