

FANG-YI HSUEH – BIO-FILMOGRAPHY

She was born in Taiwan. She studied at Department of Multimedia and Animation Arts at National Taiwan University of Arts, focusing on producing animations. During her studying, she participated in six animation projects, including four 2D animations and two 3D animations. Also, she produced three independent animations. She hoped that she will not only improve skills of film making but also her thinking.

2019 'The Sea Within The Room'

2018 'Blue Man' 2017 'BURP'

2017 'Tracing the Light'

2017 'Great Durian'

2016 'Sun Moon Lake'

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