

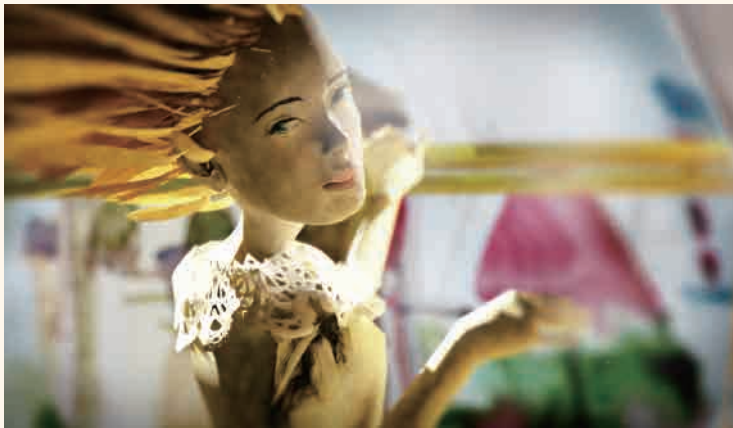
# About the Hiroshima International Animation Festival

## ● Competition and Special Programs

Various special programs will be held, showing superior animation shorts and feature animations from around the world, film shows and talks by talented filmmakers, etc.

HIROSHIMA 2018 was very well received, with so many as 68 programs consisting 647 works in total, including a huge Estonian Animation Special (showing 265 Estonian works, and welcoming 38 Estonian filmmakers and the people concerned), and the number of audience members were 30,874 in total for those five festival days.

### Award Winning Titles of HIROSHIMA 2018



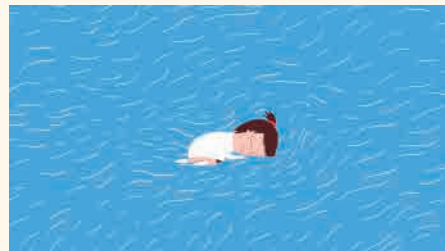
▲ **Grand Prize** "The Blissful Accidental Death" Sergiu Negulici (Romania)



▲ **Hiroshima Prize** "Bond" Judit Wunder (Hungary)



▲ **Debut Prize** "Sirocco" Romain Garcia, Kevin Tarpinian, Thomas Lopez-Massy, Avril Hug, Lauren Madec (France)



▲ **Audience Prize & Special Prize** "Catherine" Britt Raes (Belgium)



▲ **Renzo Kinoshita Prize** "The Ogre" Laurène Braibant (France)



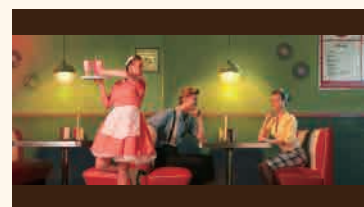
"XOXO hugs and kisses" Wiola Sowa (Poland)



"AENIGMA" Antonis Ntousias, Aris Fatouros (Greece)



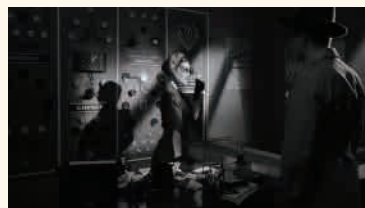
"The Pocket Man" Ana Chubinidze (Switzerland/France/Georgia)



"Golden Oldies" Daan Velsink, Joost Lieuwma (The Netherlands)



"The Lost Garden" Natalia Chernysheva (France)



"BETWEEN THE SHADOWS" Mónica Santos, Alice Guimarães (Portugal / France)



"Manivald" Chintis Lundgren (Croatia/Canada/Estonia)

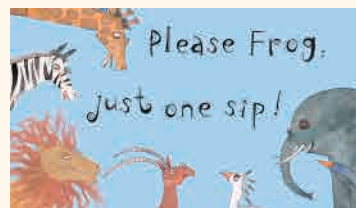
### Special Prize



"Threads" Torill Kove (Canada/Norway)



"Hate for Sale" Anna Eijsbouts (The Netherlands)



"Please Frog, just one sip" Diek Grobler (South Africa)



"Cyclists" Veljko Popovic (Croatia/France)

## ● The Other Programs [admission free]

### ■ Exhibitions

Exhibitions of talented filmmakers, in relation to screening programs, are held at each edition. Below are outlines of exhibitions from HIROSHIMA 2018.

#### Ishu Patel Photography Exhibition

A photography exhibition by Ishu Patel, an International Jury member of HIROSHIMA 2018. He has always referred to those words by his mentor Henri Cartier Bresson, "photograph the truth," in all his creative works. The photography collection, which was taken in 2011, seized a moment in the life of South East Asian people, their daily routine and human dignity.



#### Michael Dudok de Wit Exhibition



An exhibition of beautiful artworks by Michael Dudok de Wit, a special guest of HIROSHIMA 2018, drawn for his inspiring feature animation "The Red Turtle" (2016, 81 min.). Also, a documentary "The Longing of Michael Dudok de Wit" (directed by Maarten Schmidt & Thomas Doebele, 2016, 55min.) was shown to share how "The Red Turtle" was created, and why it is so important for Michael to tell this particular story.



#### Estonian Exhibition

An exhibition on the occasion of the "Estonian Animation Special" in HIROSHIMA 2018, to introduce the country of Estonia, their culture and history, etc. Also, several animation shorts made in series as well as documentaries introducing Estonian filmmakers were shown.

## ■ Educational Film Market



A very unique film market in the world providing bridges between schools, students and productions. It aims to activate educational scenes and to discover young talents. Japanese Universities and Colleges with an animation major participate to introduce their programs and students' works. Also, many student works from various countries can be appreciated at previewing desks.

## ■ Nexus Point

"Nexus Point" is a free space for professionals, focusing on business exchange. It was first organized at the 10th Festival in 2004, and since then, it has gained popularity at every festival. Professional participants are welcome to bring and show their films, as well as making presentations and giving lectures. Reservation can be made during the festival.



## ■ Frame In



"Frame In" is a popular tradition since the 5th Festival in 1994, particularly dedicated to young people aiming to become professionals. In addition to their films being shown, it is a free space for presentation and information exchange for young people. Applicants only need to make reservations during the

festival, and can have their films shown without having them previously reviewed. It is a valuable place to receive advice on one's films as well. In addition, festival guests may hold special seminars.

## ■ Workshops

**Kid's Clips** — An open workshop for experiencing animation as one of the media-expressions for children. In addition, children's workshop films from various countries will be shown. Please come and join us, it is open anytime during the festival.



**Computer Animation Making World** — From children to adults, anyone can enjoy creating animation easily by using simple software. Please come and join us, it is open anytime during the festival.

