

The 17th International Animation Festival Hiroshima 2018

PRESS RELEASE

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1 International Jury Members

Following 5 members of the International Jury will evaluate the 75 works selected for the Competition.

1 International Jury Members

Name	Nationality	Occupation	Profile
Ishu Patel	Canada	Director, Animator, Educator, National Film Board of Canada Member of Academy of Motion Picture Arts and Sciences	P2
Priit Pärn	Estonia	Animation Filmmaker, Professor at Estonian Academy of Arts	P3
Oxana Cherkasova	Russia	Animation Filmmaker, Professor at the Ural State University of Architecture and Art	P4
Isabelle Favez	Switzerland	Independent Animation Filmmake	P5
Masao Maruyama	Animation Producer	Animation Producer	P6

※ Refer to page 2-6, for the profile of the international jury members.

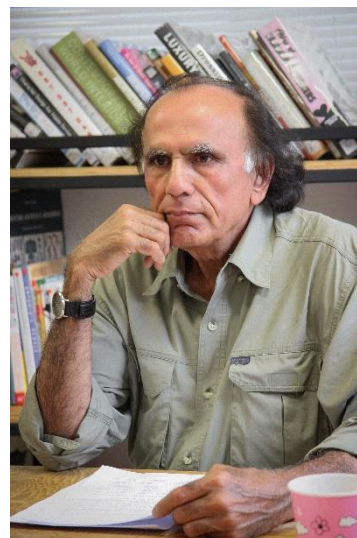
2 About choosing the chairperson of International Jury:

The chairperson will be elected by the jury members at the International Jury meeting which will be held on the first day of the Festival, August 23th.

Ishu Patel

Director, Animator, Educator, National Film Board of Canada
Member of Academy of Motion Picture Arts and Sciences
(Canada)

During his twenty-five years at the National Film Board of Canada, Ishu Patel produced and directed a remarkable collection of animated short films. His many international awards include the BAFTA Award, two Oscar nominations, the Silver Bear Award at the Berlin Film Festival, Grand Prix at Annecy and Grand Prix at the World Film Festival in Montreal.



Ishu Patel co-produced animation films with NHK of Japan, and Channel Four of Britain. A former Tenured Professor at the School of Cinematic Arts, University of Southern California, Los Angeles, and Ishu Patel is a voting member of the Academy of Motion Picture Arts and Sciences.

A graduate of the Faculty of Fine Arts, MS University, Baroda, India and he did his post-graduate studies in Graphic Design, Animation and Photography at the National Institute of Design, India and Basel School of Design, Switzerland.

From 2011 to 2017, as a Visiting Professor of Animation at the School of Art, Design and Media, Nanyang Technological University, Singapore, Ishu Patel set up Stop Motion and Under Camera Technique facilities for experimental Animation and conducted innovative Animation classes and supervised final year projects.

Photography has been a parallel passion. As young man Ishu Patel was given the unique opportunity to assist Henri Cartier-Bresson during HCB's photographic journey through India. While in Singapore, Ishu Patel continued travelling with his Digital Leica M9, through the quickly changing countries of Asia: India, Myanmar, Cambodia, Vietnam, Laos, Malaysia, Singapore, Thailand, Indonesia and China. As a result in 2016 Thames & Hudson published a hard cover 200-page Photography book entitled "Asian Lives – A closer look "

Animated short films:

How Death Came to Earth -1972, Perspectrum-1974, The bead Game-1977,
Afterlife-1978, Top Priority-1980, Paraqdis-1984, Divine Fate- 1994,
Moondust- 2010

Priit Pärn

Animation Filmmaker, Professor at Estonian Academy of Arts (Estonia)

Priit Pärn was born in 1946 in Tallinn, and graduated from the Department of Biology of University of Tartu in 1970.

He has been active as a caricaturist and illustrator since the end of the 1960's and has done more and more works as a freelance graphic artist since the early 1980's. Over the past 25 years, Pärn has had over 35 solo exhibitions in various European countries.

From 1976 to 1994, he worked as an art director and animated film director at the Joonisfilm animated film department of Tallinnfilm Studios and from 1994 at Eesti Joonisfilm Studio. Priit Pärn has made 13 animated films of duration up to 45 minutes as well as a host of short films, commercials, etc., for which he received more than 80 prizes in international top festivals. He also received the “ASIFA Prize” in 2002 and 5 other life time achievement awards from different festivals as Etiuda and Anima (Poland), Fredrikstad animation Film Festival(Norway), Zagreb Anifest(Croatia), La Luna di Valencia(Spain) and Dragon of Dragons Krakow Film Festival(Poland).

Pärn has been a jury member on more than 50 international film festivals and had about the same number of retrospectives in different places of the world.

Pärn has also worked as a teacher over the past 28 years. He has taught at film schools and had workshops in Finland, Norway, Sweden, Germany, Switzerland, Spain, Belgium, Holland, France, England, Turkey, Australia, Italy, Hungary, Bulgaria, Canada, Croatia, China and Japan. In 1994, Pärn founded the Animation studies in Turku and was artistic director of Animation Department of the Turku Art Academy in Finland until 2007. In 2006, Pärn established animation studies in Estonian Academy of Arts. He is currently working as animation professor in EAA.

From 2008, Pärn is a member of European Film Academy.



Oxana Cherkasova

Animation Filmmaker, Professor at the Ural State University of Architecture and Art
(Russia)



BIOGRAPHY

Oxana Cherkasova was born in Norilsk, Russia. In 1976, she graduated from the Department of Design of the Sverdlovsk Architectural University. Then she worked at the Institute of Technical Aesthetics, and then at the Sverdlovsk Film Studio, as an artist and assistant director. Together with the film group, she visited many parts of the former USSR.

In the years 1979-1981, Oxana studied at the High Courses for Scriptwriters and Film Directors in Moscow (in the workshop of Fedor Hitruk and Yuri Norstein).

From 1981 to 2002, she worked at the Sverdlovsk Film Studio, and Studio A-FILM, as a film director and animator.

Since 1991, she has contributed to directing the folklore theater in the school "Art Etude" No. 1 in Yekaterinburg.

Since 2002, Oxana has been teaching at the Ural State University of Architecture and Art, and since 2004, she has been serving as the Chair of "Graphics and Computer Animation".

Laureate of the State Prize of Russian Federation in cinema. Laureate of the Government of the Russian Federation Prize.

Member of the Union of Cinematographers of the Russian Federation. Member of the Union of Designers. Member of the Russian Academy of Cinema Arts and Science "Nika".

FILMOGRAPHY

"Kutkh and Mice" (1986) 9'55"

"Goose-child without wings" (1987) 9'58"

"The Past Affair" (1989) 9'40"

"Cuckoo's nephew" (1992) 10'32"

"Niurka's bathhouse" (1995) 10'28"

"Your Pushkin" (1999) 9'28"

"The Man from the Moon" (2002) 14'00"

"Antonio Vivaldi" (2007) 12'54"

"Rossini. Notes of a gourmet" (2011) 13'45"

"Kupava" (2015) 13'25"

Isabelle Favez

Switzerland

Independent Animation Filmmaker

Biography

Born in 1974 in Bern, Switzerland.

1994-99 attended ZHdK (Zürcher Hochschule der Künste), Film and Video Department.

1999 Received degree from ZHdK.

Works as an independent animation filmmaker.



Filmography (Script, Design, Animation)

“Nemity Pingvin / The Unwashed Penguin” 2015, 7’

“Messages dans l’air / Air-Mail” 2014, 6’

“Au cœur de l’hiver / Heart of Winter” 2012, 7’

“Valise” 2009, 7’, 35mm

“Tarte Aux Pommes / Apple Pie” 2006, 9’ 50”

“Circuit Marine” 2003, 7’50”

“Les Voltigeurs” 2002, 5’40”

“Replay” 1999, 4’40”

“Café-Bar” 1997, 3’

“Kino” 1995, 3’

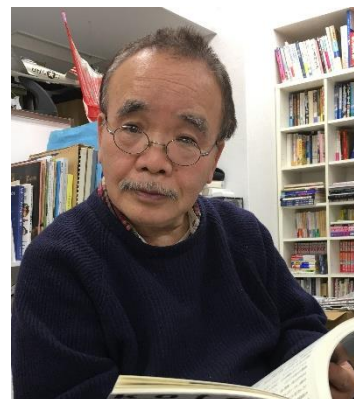
“Lebenshunger / Better on the other side” 1993, 2’

Masao Maruyama

Animation Producer

(Japan)

Masao Maruyama was born in 1941 in Shiogama City, Miyagi Prefecture. Graduated from Hosei University. As the former President of MADHOUSE, Inc., he currently serves as the Chairperson of MAPPA Co., LTD., and also, the President of Studio M2.



He is one of those producers who have been active since the early days of the Japanese animation industry, and is well known for his handmade dishes cooked at the production site.

Having worked as a part-timer after graduation, Maruyama joined the former Mushi Production in 1965, through an introduction by his acquaintance. It was a founding period for Japanese TV animation, at which Mushi Production, headed by Osamu Tezuka, was at the forefront. No matter how many employees they had, it was never enough, and Maruyama was engaged in production with very little time to sleep. Looking back at the time he worked closely with Tezuka, Maruyama says, “I had never met anyone like Tezuka. He is superhuman. I was completely and utterly fascinated, and my career in the animation world was then set in stone.”

In 1972, faced with Mushi Production’s management crisis, Maruyama became independent along with Osamu Dezaki, Rintaro, and Yoshiaki Kawajiri, and established a limited company Mad House, which is presently MADHOUSE, Inc. He served as the President from 1980 until 2000. During this period, he planned and produced a large number of OVA and TV series as well as theatrical animations such as “PERFECT BLUE”, “Millennium Actress”, “Tokyo Godfathers” and “Paprika”, directed by Satoshi Kon. In 2006, Maruyama discovered a talented director Mamoru Hosoda, and produced “The Girl Who Leapt Through Time”. Since then, he has produced Hosoda’s follow up “SUMMER WARS” and many other films in which he was involved from the very beginning.

In 2002, he received the Special Award at the 7th Animation Kobe, and a Lifetime Achievement Award at the 23rd Fujimoto Award in 2003.

In June 2011, Maruyama established a new animation production MAPPA in Asagaya, the starting place of his career. He planned “KIDS ON THE SLOPE” directed by Shinichiro Watanabe as the first work produced by MAPPA. In April 2016, he handed over the President position to Manabu Otsuka, and became the Chairperson. At the same time, Maruyama established a new production Studio M2, and assumed the post of President. In autumn 2016, “In This Corner of the World” directed by Sunao Katabuchi was released, in which Maruyama was involved from the start up of the production.

HIROSHIMA 2018 Official Programs

8 / 2 3 (Thu)			8 / 2 4 (Fri)			8 / 2 5 (Sat)			8 / 2 6 (Sun)			8 / 2 7 (Mon)		
Grand Hall	Medium Hall	Small Hall (Multi Purpose Studio)	Grand Hall	Medium Hall	Small Hall (Multi Purpose Studio)	Grand Hall	Medium Hall	Small Hall (Multi Purpose Studio)	Grand Hall	Medium Hall	Small Hall (Multi Purpose Studio)	Grand Hall	Medium Hall	Small Hall (Multi Purpose Studio)
★9:15~ Sunao Katabuchi Feature Animation "In This Corner of the World" (Japanese, Subtitles in English)		★9:15~ Estonia 1 Student Works	★9:15~ Estonia 5 Feature Animation "Frank and Wendy" by Priit Pärn, Kaspar Jancis, Ülo Pikkov, Priit Tender (Estonian, Subtitles in English and Japanese)	★9:15~ Vimeo Staff Picks: Behind the Scenes (Seminar)	★9:15~ A Film, SIGGI Estonia 9 Studio Retrospective① A Film, SIGGI	★9:15~ Japan Premiere Juan Pablo Buscarini Feature Animation "Little Heroes" (Spanish, Subtitles in English and Japanese)	★9:15~ Estonia 15 TV Series	★9:15~ TOLM STUDIO, FORK FILM, NUKU FILM Estonia 16 Studio Retrospective② TOLM STUDIO, FORK FILM, NUKU FILM	★9:15~ Estonia 20 Priit Pärn Retrospective (Screening and Talk)	★9:15~ Animation by Children of the World - Estonia Workshop Film - ASIFA Workshop Group (AWG) International Project 2017/2018 "A Funny Story" - Hiroshima Workshop Animation "Cat" - Flipbook Contest Awards Ceremony	★9:15~ Estonia 22 Elbert Tuganov Retrospective ②	★9:15~ (Estonia 26 Asian Premiere Kaspar Jancis Feature Animation "Captain Morten and the Spider Queen" (English, Subtitles in Japanese)	★9:15~ Best of the World 5	★9:15~ Estonia 31 Priit & Olga Pärn Retrospective
		★11:00~ Estonia 2 Collection①	★11:00~ Michael Dudok de Wit Feature Animation "The Red Turtle" (Screening and Speech)	★11:10~ Best of the World 2	★10:50~ Estonia 10 Co-directed Films Retrospective	★11:05~ Best of the World 3	★10:50~ Animation for Children 1	★10:45~ Estonia 17 Chintis Lundgren / Kalju & Märt Kivi Retrospective		★11:15~ Best of the World 4	★10:55~ Estonia 23 Heino Pars Retrospective ②	★11:10~ Isabelle Favez's Master Class (Lecture)	★11:10~ INFORMATION BOX 2018 Works by Selection Committee Members Kine Aune / Ferran Gallart / Menno de Nooijer	★11:05~ Estonia 32 Kaspar Jancis / Mait Laas Retrospective
★12:30~ Best of the World 1	★12:30~ Animation from the World	★12:55~ Estonia 3 Collection②	★13:00~ Michael Dudok de Wit Two Animation Shorts (Screening and Talk)	★13:05~ Estonia 6 Rein Raamat Retrospective	★13:05~ Estonia 11 Mati Kütt Retrospective	★13:00~ Estonia 13 Elbert Tuganov Retrospective①	★12:10~ Animation for Children 2	★13:15~ Estonia 18 Collection④ Martinus Daane Klemet / Mikk Rand / Pärtel Tall	★11:45~ Isao Takahata Feature Animation "Pom POCO" (Japanese, Subtitles in English)	★13:15~ Stars of Students 5	★13:05~ Estonia 24 Heino Pars Retrospective ③	★13:20~ Oxana Cherkasova Retrospective (Screening and Talk)	★12:50~ Estonia 28 Ülo Pikkov Retrospective	★13:35~ Estonia 33 Mattias Mälk / Janno Põldma Retrospective
★14:30~ Japanese Animation Today	★14:20~ Stars of Students 1	★14:50~ Estonia 4 Collection③	★15:00~ Yoji Kuri Retrospective (Screening and Talk)	★14:50~ Estonia 7 Riho Unt Retrospective	★14:50~ Estonia 12 Avo Paistik Retrospective	★14:35~ Estonia 14 Heino Pars Retrospective①	★13:40~ Stars of Students 3	★15:05~ Estonia 19 Collection⑤ Tauno Kivihall / Peep Pedmanson / Aina Jarvine	★14:15~ Japan Premiere Stanislav Sokolov Feature Animation "Hoffmaniada" (Russian, Subtitles in English and Japanese)	★15:00~ Stars of Students 6	★15:15~ Estonia 25 Hardi Volmer Retrospective	★15:30~ Estonia 27 Documentary "Kings of the Time" by Mait Laas (Estonian, Subtitles in English and Japanese)	★14:20~ Estonia 29 Priit Tender Retrospective	★15:35~ Estonia 34 Andres Tenusaar / Anu-Laura Tuttelberg Retrospective
	★16:00~ Stars of Students 2			★16:50~ Estonia 8 Kristjan Holm Retrospective		★16:30~ Raoul Servais Retrospective (Screening)	★15:20~ Stars of Students 4		★16:00~ Ishu Patel Retrospective (Screening and Talk)	★16:45~ Estonia 21 Mait Laas Feature Animation "Lisa Limone and Maroc Orange: a Rapid Love Story" (Italian, French, English, Estonian, Subtitles in English and Japanese)			★16:10~ Estonia 30 Rao Heidmets Retrospective	
★17:30~ Opening Ceremony Competition 1			★18:45~ Competition 2			★18:45~ Competition 3	★17:00~ Animation for Peace					★18:00~ Awards and Closing Ceremony Screening of Award Winning Works		
									★18:45~ Competition 4					

Notice) The timetable and contents of the program are subject to change.